

BOSTON EVENING AMERICAN

2 CENTS WORTH 40 MILES OF 3 CENTS COASTING

Woman Shot



ILLINOIS GIRL SHOT

Miss A. F. Moffet of Fort Sheridan, Ill., was shot twice in the body. She was rescued and her life saved.

Marines at the Navy Yard are awaiting with feverish hope orders for some of them to depart for China. There are 120 on duty at the 3rd. Marines could leave later in the hour, but the 3rd is short of transport. "The men are just as eager to see action as are the civilians who have stormed us on the telephone calls about enlisting."

RUSSIA'S Soviet government, remembering Goethe's suggestion that the quickest way to Germanize Poland would be to send German plays and actors, Continued on Page 16, Column 4

A return of cold weather tomorrow, preceded tonight and tomorrow morning by snow or rain, is the gloomy week-end prediction by the local Weather Man.

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Colonel Harold C. Snyder, commanding the

CLASSIFIED ADS
on the next-to-the-last pages of
this newspaper

Feverish colds are more speedily relieved by the use of this thoroughly tested, pure herb laxative used for 76 years.

Dr. Cassell's Elixir

The Family Laxative

CLASSIFIED ADS
on the next-to-the-last pages of
this newspaper

New England Missionaries

Reported Safe in China

Despite Many Perils



FROM PORTLAND
Elizabeth S. Perkins, with Wen Shen School at Foochow, safely accounted for.

FROM PAWTUCKET
Mary Cushman, also of Wen Shen School, and her sister Betty unharmed in recent Foochow looting.

FROM MAINE
Mrs. Jennie G. McClure and husband are reported safe in Shaowu by Mission Board.

FROM NEW HAMPSHIRE
Mrs. Gertrude J. Rindon is safe with other members of the Foochow mission, American Board of Foreign Missions reports.

FROM BEVERLY
Rev. Harold E. LeMay is at present in Shaowu, Fukien, and is safe. It is reported.

FROM MAINE
Mrs. Ruby M. LeMay is with her husband in Shaowu after Foochow outbreak.

U. S. ARMY UNITS MAY SOON BE SENT TO CHINA

Continued from First Page.

Department for use of the Chateau Thierry instead. She still is at San Francisco.

Reinforcement of the expeditionary force was decided upon today after Admiral Williams, the American naval commander at Shanghai, had requested it in an urgent message.

Despite news dispatches saying the last of the Americans in Nanking had been brought safely out, the admiral said that continuing disorders among the undisciplined Cantonese troops in the Yangtze River section made the outlook increasingly precarious.

These units contingent of marines will be organized into the sixth regiment and will be based upon their destination throughout their service in China.

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Every Kiss Shortens Life 3 Minutes; Go Easy Now, Girls!

London, Cal., March 25 (A.P.)—A kiss shortens human life three minutes, students in the department of psychology at Western State College have decided.

A survey in genetic psychology showed that a kiss causes such palpitation of the heart that the extra beats of the organ amount to the normal number taking place in three minutes.

It is interesting if true that 300 kisses would shorten life by one full day and that 2,500 kisses would eliminate a week.

Armed with knives, the two men slashed each other until Diggs was dead and Mehan was critically wounded.

Lord Hamilton, noted comedian, Jack Waggoner, a director, Jimmy Sinclair and Billy James, "stunt" actors, and Mrs. Mehan, wife of the wounded man, were held for questioning following the fatal duel.

More than fifty men and women, many of them in evening dress, fled before the police arrived. It was reported, Police said they discovered large quantities of "moonshine" and beer at the scene of the stabbing.

The roof was blown from the house and the second explosion scattered flaming debris in all directions.

Little was known of the nine persons who occupied the place. They completed a family named Salerno, who moved here from Rome two weeks ago. His of copper shrapnel and blue flame seen led to the belief that a still had exploded.

Affected word of the latest development was taken by Secretary Wilson to President Coolidge, who twice during the night and early morning had personally called the director of the watch at the Navy Department by telephone to inquire what news had come out of the troubled strip along the Yangtze River and where at least one American citizen had been killed.

When the Navy Secretary told Mr. Coolidge of the appeal from Admiral Williams, the President readily gave the President's ready answer.

A timely and interesting interview with General Chiang Kai-Shek, commander of the Nationalist forces in China, will appear in tomorrow's Boston Sunday Advertiser.

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QUERY LLOYD HAMILTON IN DEATH PROBE

Hollywood, Cal., March 25 (U.S.A.)—While a large crowd watched them, including many motion picture celebrities, Eddie Rigney, well known Pacific Coast lightweight boxer, and Charles Mehan, an alleged bootlegger, fought a spectacular duel in a tea room here today.

Armed with knives, the two men slashed each other until Diggs was dead and Mehan was critically wounded.

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Fights Disease



Landry's disease attacked the patient two weeks ago, following an attack of influenza. At first his feet and ankles were paralyzed. Then the paralysis crept slowly along his limbs until the body was reached. For days Estrella has been helpless on his cot.

He weighed 165 pounds when stricken. Today he weighs barely 125 pounds and is losing weight at an alarming rate each day.

As the paralysis approached the respiratory organs, the attending physicians sent out the call for volunteer workers. Hundreds responded. All day long the corridors of the hospital are filled with men, boys and many women, all eager to render service should they be needed.

The physicians decided to accept the offer of aid from the members of the Paramount Swimming Club, believing its members, on account of their knowledge of artificial respiration and physical fitness, to be best suited for the task.

The physicians do not know when the help of the athletes will be needed. So little is known about the disease that its progress cannot be charted. The paralysis may

be summoned to the hospital within a few minutes' time. Already the disease which has baffled medical science throughout the world had rendered useless the lower body of the sufferer. Sturdy the paralysis is creeping upward, and physicians, in constant attendance at the bedside, are carefully checking the progress of the paralysis.

The case of Estrella is an exact counterpart of that of Albert Frick, young Chicago clerk who was recently kept alive for more than 100 hours by volunteer workers, after the disease attacked and rendered useless the patient's respiratory organs.

The volunteers who will administer artificial respiration to the Fall River youth are all members of the Paramount Swimming Club. All are familiar with the methods employed in inducing artificial respiration, and are fit, physically, to take up the battle when it becomes necessary.

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150 JOIN FIGHT TO SAVE LIFE OF YOUTH

Continued from First Page.

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Memory of Beethoven Is Honored in Germany

Berlin, March 25 (A.P.)—Throughout Germany the memory of Ludwig Beethoven was honored today on the centenary of the great composer's death.

Countrywide celebrations were held in schools, conservatories, universities, singing societies, theaters and opera. In most of the schools the memorial exercises were followed by a half-holiday.

In Berlin's downtown section hundreds and pictures of Beethoven are on display in department stores, music houses, bookshops and many other establishments.

But as far as possible all eventualities have been anticipated. A day of the young victim, but attending physicians confess that they fear the first is a losing one—that sometime, sooner or later, death will win the unequal struggle.

The intervening eight inches and attack the respiratory organs within an hour. It may remain stationary for years.

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HUSBAND HELD IN PROVIDENCE DEATH CASE

Providence, R. I., March 25 (A.P.)—Police investigating the death of Lily D. Brown, 35, a retired school teacher, today detained Harold Farnham, 45, who lived with her as her common law husband, at No. 311 Laura street.

The woman was found dead in her home. Marks on the body led to suspicion of foul play.

The police said they found the woman's will, which named Farnham, who is a steam heating contractor, as sole beneficiary. Besides the house in which she lived she owned considerable other property.

Farnham told the police that the woman received her fatal injuries in a falling down stairs yesterday. He said that he found her body at the foot of the staircase, carried it to the bed, and then summoned a physician.

The doctor, finding the woman dead, notified Medical Examiner William Magill, who, after performing an autopsy, ordered Farnham detained, informing the police that she had more bruises on her body than would have been caused by a fall downstairs.

The woman retired five years ago as principal of the Niagara State School.

"LOST BOY" APPEARS FROM OWN COW BIN

Corrected with cow dust, weary and hungry, Vincent Vaglio, 19, of Thorsfield street, Revere, missing for two days, crawled out of his cow bin in his home today when his mother went to the cellar for wood. Fearfully he told his mother he had disappeared Thursday night "just to scare" his family.

Longshoremen Dies in Fall

James Woodman, 65-year-old longshoreman of Warren street, Charlestown, died at the Haymarket Relief Station as the result of a fall into the hold of a ship moored at Lewis street, Brooklyn.

Norman W. Keany, thirty-four, of Commonwealth avenue, Back Bay, today took out a marriage license to marry Louise Albert. Cultor, twenty-seven, divorcee, of Centre Wharf, The man's

WEAPON FOUL BY WOMAN CLUE IN TONG WAR MURDER

BITTEN BY MONKEY



PET CAUSES PANIC IN HUB

Princess Kohanna Esme Hamid, whose father was Sultan of Turkey, was bitten by a pet monkey at the Copley-Plaza Hotel today. The animal then escaped and caused a panic among maids as it raced about the halls.

Boston Evening American Staff Photo

HAPPY WHEN HER DADDY 'WASN'T ONLY IN THE WAY'



IN THOSE DAYS NOW GONE FOREVER! Mrs. Ruth Snyder, accused "love slayer," and her 9-year-old daughter Lorraine, snapped during those happier days of long ago. Mrs. Snyder now faces the death chair with her married adult, Henry Judd Gray, on the charge of killing her art-editor husband.

MARSINO BROUGHT BACK TO SERVE LONG JAIL TERM

Worcester, March 22 (A.P.)—Joseph D. Marsino, who, it is charged, cracked the First National Bank of Worcester, was today back in a cell at the Worcester county jail ready to begin serving his sentence of from five to seven years on his conviction in the Massachusetts court in connection with the Worcester bank affair.

GLACE BAY MENACED BY \$350,000 BLAZE

Gloucester Bay, N. S., March 22 (A.P.)—Fire that threatened the entire business section of Glace Bay today destroyed ten buildings and did damage estimated at \$350,000. The Royal Bank of Canada and the Church of England buildings were among those swept by the flames.

'ON TO CHINA!' RUSH TO JOIN MARINES IN HUB

N. S. SAIDAH

R. S. HILLIS

SGT. LENTZ MAJ. MURRAY



COUPLE O' NEW "DEVIL DOGS" SIGNING ON FOR ACTION
The rush to join the marines has started in Boston with news from China that the war clouds are opening and firing commenced by American and British forces, Saidah is from Somerville; Hillis from Boston and Major Joseph O. Murray is administering the oath to them at recruiting headquarters, No. 402 Atlantic avenue.

BOSTON AMERICAN

BOSTON, SATURDAY, MARCH 26, 1927

GLORIA VANDERBILT WON BY QUEEN MARIE'S KIN

SHE'LL WED PRINCE



"ENGAGED!" SHE WHISPERS

Mrs. Reginald Vanderbilt, formerly Gloria Morgan, who has just informed close friends in Paris that she is to marry Prince Godfrey Hohenlohe Langenbourg, a nephew of Queen Marie, the engagement will be announced soon.

MORGAN GIRL IN PARIS BARES BETROTHAL

Paris, March 25.—Informally announcing her engagement to Prince Godfrey Hohenlohe Langenbourg, 25, nephew of Queen Marie of Rumania, Mrs. Reginald Vanderbilt caused a stir here today.

The widow of "Peggy" Vanderbilt, who was formerly Gloria Morgan, has been here for several months. Her friends had remarked the friendship between the prince and the heiress and today she admitted for the first time the engagement. The announcement of their engagement was being prepared.

Mrs. Vanderbilt married about 1910 from a estate of her late husband. Before his death it was thought he was of fabulous wealth but years of riotous spending had caused his fortune to dwindle. At the time of his death everything in his estate would have made him the richest man in the world. However, she received 145,000 last December as part of her share of the estate.

Her daughter Gloria, however, is known to a great deal of her late husband. Before his death it was reported his widow was so near penniless that she might have to go to work. The claim, said made when she was asking a \$250,000 allowance and drew rights from the estate.

Railroad Veteran Retires

Fitchburg, March 25 (A.P.)—Frank H. Bally, superintendent of the Boston & Maine Railroad car shops, retired today as a pensioner. He has been employed by the old Fitchburg and Boston & Maine for 14 years.

GENERAL NEWS SECTION



IN THOSE DAYS NOW GONE FOREVER! Mrs. Ruth Snyder, accused "love slayer," and her 9-year-old daughter Lorraine, snapped during those happier days of long ago. Mrs. Snyder now faces the death chair with her married adult, Henry Judd Gray, on the charge of killing her art-editor husband.

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TURK PRINCESS ATTACKED BY PET IN HUB

A maidmost, known as "Abdu," bit the mistress, Princess Kohanna Esme Hamid, daughter of the late Abdul Hamid, Sultan of Turkey, at the Copley-Plaza Hotel today, while she was being interviewed by newspaper reporters.

Not only was the Princess bitten by the little monkey, but it also bit Miss McFarland of New York, the Princess' companion.

Both were given first aid by Vernon Lloyd Gray and John McCall of the Metropolitan Theatre, where the Princess is dancing next week in an Egyptian fantasy.

Two of Princess Kohanna's fingers were injured by the little animal after she had captured it following its escape from a cage.

"Abdu" then escaped from the suite, terrorizing maids on the second floor of the hotel. It was eventually captured.

Princess Kohanna said she remembered little of her father except that he was a man of pleasing personality. She is 22. She was born in 1905 when she came to the United States. She said her mother, Esme Yanlian, was a professional dancer, of polygamy she said.

"I would never go to the United States or Europe. It is all right for Turkey because most Turks look upon women as mere chattels. Even Turkey is becoming Europeanized, however, and there are many Mohammedans who only have one real wife."

New Judge Takes Bench

Judge Albert G. Davis, recently appointed to succeed Charles J. Fries as a justice of the Malden District Court, was inducted into office today.

IDENTIFIES ATTACKER



BEATEN AND ROBBED OF \$60
Mrs. Annie Sousa, of Chestnut street, Chelsea, in Chelsea Memorial Hospital, has identified Francis D. McIntyre of Falcon street, East Boston, as the man who beat her and robbed her of \$60 Sunday.

Photo Evening American Staff Photo

TOY GUN LANDS SHOT HARVARD MAN IN TOILS

A warrant was issued today for the arrest of Morton C. Eustice, Harvard Junior, who was shot in the leg by Traffic Officer Seiden, 2, tonight while en route to a costume party, wearing convict clothes and carrying a toy gun.

The warrant, issued by Chief Justice of the Municipal Court, charges Eustice with carrying a dangerous weapon and using an automobile when offered by a policeman.

"The revolver was pointed at me as the car went by," said Eustice, pleading for the warrant.

"I saw then that he was in prison clothes. I looked him to hand over the revolver and he replied that he had no gun. I saw the revolver in the floor of the automobile and drew my gun and fired because of the actions of the people in the car."

Telling of the affair today, Cook was Gates of Eustice, a senior in law at Harvard, said:

"I did not know that the toy pistol was pointed at the policeman as when we passed him, and the first thing I knew of any trouble was when we reached Bay State road. An automobile sped past us and we saw some air horns. The policeman ordered us to stop which we did. The driver, and I, then jumped out of the car. The driver and I were ordered to 'put 'em up.' Then I heard a shot, but I thought the policeman fired in the air to frighten us."

"We got us up in the road and a couple of taxi drivers who had come along searched us for weapons. Eustice explained that he had a toy pistol in the car pocket and he started to bring it to light, but the policeman commanded him to keep his hands up."

"Who's Who in the Movies" Test



LIST OF NAMES, PLAYS AND PRIZES ON PAGE 10.
The subtitle of the novel upon which this motion picture was based is, "A Tale of the Cheval." The author was a famous gentleman from Indiana, who bore a military title.

No. 6

Name of Player _____
Name of Motion Picture _____
Name of Contestant _____
Street and Number _____
Town or City _____ State _____

Othello



"Are there no stones in heaven
But what serves for the thunder?"
Iago, unmasked, became vicious and desperate. He urged his wife to death, and attempted to escape when Othello rushed at him to kill him. Iago was captured and Othello's sword taken from him, but he quickly secured another.

Death of the Moor



"Will you, I pray, demand that demi-devil who he hath thus shamed my soul and body?"
Othello wounded Iago, but would not kill him, saying death was too easy for him. Othello was informed that he would be held prisoner for murdering his wife, and his lieutenant, Cassio, had been named commander of the army.

Shakespeare's Drama of Jealousy



"An honorable murderer, if you will;
For nought I did in hate, but all in honor."
Using an old word which he kept as a souvenir of his early military campaigns, Othello stabbed himself in the breast. Iago, who had caused all the Moor's unhappiness by lying about Desdemona, was condemned to death.

Shakespeare's Drama of Jealousy



"Speak of me as I am; then must you speak
Of one that loved not wisely, but too well."
Othello bade his friends a tragic farewell, asking that they report him not unkindly. Then he faltered to the bed, where lay Desdemona, murdered by his hand, and, trying to kiss her still, small mouth, Othello, the Moor, expired.

REFUGEES! THEY CRY AS U. S. WARSHIP RUSHES TO CHINA

REFUGEES' FIRE LETS RADICALS ROCK THE SHIP

Shanghai, March 26 (A.P.)—Harrowing tales of escapes from death at the hands of lawless and brutal Cantonese soldiers, inflamed against foreigners, were related today by Nanking refugees arriving at Shanghai on the steamers Kungko and Wenhow.

The number of refugees brought by these steamers totaled 220.

Mrs. John K. Davis, wife of the United States consul, was still shaken by the ordeal. She told of the flight of Americans, including herself and two children, from the consulate, where the Cantonese threatened to kill all foreigners.

Mrs. Davis and her children were forced with nothing save the clothes on their backs. She displayed a bottle of cough syrup given to her by an officer on the Kungko, saying: "Here's my luggage."

On Thursday morning, she related, twenty-five Americans were gathered at the consulate—their men, Mrs. Davis and her children, Vice Consul Feltus, six missionary men, a marine officer, and eleven marines. The latter had come ashore from a destroyer Tuesday to guard the consulate. Mr. Davis ordered the marines to put away their arms and he did not want the Cantonese to find an armed guard as it might prove an attack. He also wanted to Americans concentrated at Peking University and to try to appease the soldiers since it might mean death.

American Shot Kills Chinese

She said she reached the hill thoroughly exhausted, the men had to help her along. The sniping grew heavier until, when a half mile from the hill, two men were shot. There they took refuge temporarily in a bamboo grove. Finally one of the soldiers, who followed 50 yards, fired and hit Private Plimley in the neck. He fell, but quickly returned to his feet, hitting two of his assailants. Three of them fled.

The party ran the rest of the way and gained the summit of the hill. Mrs. Davis and Americans had been shot. Women and children were sent indoors as the men prepared for defense.

Other groups of refugees arrived, bringing the total to more than 50. Soldiers in Nanking were ordered to come to the hill in large numbers.

Ships Open Fire; Save Women

A rocket—the second signal sent—the warships for help was sent. Mrs. Davis continued.

The women and children were sent to the ships. They were on the floor, hearing the bullets whistling through the air. The firing of the ships was heard overhead, meanwhile saving the party from the hands of the soldiers. The women and children were saved.

"Nevertheless the Cantonese found an entry and began to ascend the hill," Mrs. Davis continued. "This is the end. Just then the first shot began leveling around the hill, drawing off the attackers. We breathed easier. We were saved."

Mrs. Davis told how the party climbed from the secondary using sheets, ropes, curtains and blankets. They hastened to the ships, where they were taken to the hospital. The party was taken to the hospital. The party was taken to the hospital.

Beyond the wall a boat had to be used. The party was taken to the hospital. The party was taken to the hospital.

Mrs. Davis continued. The party was taken to the hospital. The party was taken to the hospital.

Cry Is, "Kill Foreigners!"

The Cantonese opened the bombardment, closely followed by the British and the U. S. The party continued.

Mrs. Davis continued. The party was taken to the hospital. The party was taken to the hospital.

Mrs. Davis continued. The party was taken to the hospital. The party was taken to the hospital.

Mrs. Davis continued. The party was taken to the hospital. The party was taken to the hospital.

TURNING OVER FATAL TONG GUN



Continued from Page 2.

He assent to the plan of reinforcement worked out in the early morning conference.

It indicated his entire satisfaction that the admiral should be regarded as the trusted representative of the American government, and that his presence in the city was entirely justified.

The American government is reluctant to use the arms unless it becomes absolutely imperative. Should it become imperative, however, the troops probably would be taken from the 4,200 available in Hawaii, and the 1,000 at Manila.

The Hawaiian force includes the 11th, 12th, 27th and 35th Infantry regiments, and the Philippines force is made up of the 10th Infantry.

There are in addition two battalions of the 15th Infantry stationed at Tientsin, China, guarding a section of the railroad to Tientsin.

Diplomats as well as military personnel are being brought to the effort to compose the disaffected situation.

The American government, Shanghai and other river cities.

General Lockhart, at Hankow, has been instructed to proceed vigorously to the Canton authorities against the unauthorized and outrageous attack upon the killing of American citizens.

The American government is reluctant to use the arms unless it becomes absolutely imperative. Should it become imperative, however, the troops probably would be taken from the 4,200 available in Hawaii, and the 1,000 at Manila.

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What Good's a Court Minus Furniture?

In a communication to Mayor Nichols, the Finance Commission today told him that the furniture for the new Worcester Courthouse is sadly lacking.

The building was completed in December, but, according to the Finance Commission's report, it cannot be used until new furniture is placed there. At present, the latter states, the public is forced to use the "dumpy and inadequate old building."

In January the commission charged that the lowest bid for furniture taken in December was made through improper action by the architect of the building and recommended that all bids be rejected and new ones asked. Since, however, the bids were rejected, the commission charges.

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GRAY TRIES TO GET OUT OF SELF

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U. S. WARSHIP SHOCKS THE 'SIEGE OF SHANGHAI'

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U. S. WARSHIP SHOCKS THE 'SIEGE OF SHANGHAI'

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What Will Be the Best Advertisement in the Boston American Next Week



PRIZE REVIEW OF CURRENT ADVERTISING

Conducted by the Boston American, Sponsored by the Advertising Club of Boston

THE PLAN:

To Measure Advertising Values

The Boston American offers a prize for the best advertisement appearing in its columns each week. The Advertising Club of Boston has consented to co-operate in this novel and useful competition. President P. F. O'Keefe of that organization has appointed a board of five judges who will determine the winning advertisement each week.

The judges are chosen because of their knowledge of sound principles of advertising and because of their successful experience in one or more fields of business associated with advertising.

THE PURPOSE:

To Throw New Light on Advertising

Through this competition the Boston American hopes to make a useful contribution in the cause of better advertising. In the interests of the merchants, the manufacturers and of all the other men and women who invest their money in the advertising columns of the newspaper and in the interests of the readers of the paper, the Boston American exerts its continued and active influence toward intelligent production and dependable advertising. This "prize review" is intended as an interesting example of that definite policy.

THE AWARD:

The Cost of the Advertisement

The advertiser whose insertion is judged to be the best appearing in the Boston American during the week will receive a receipted bill for the advertisement, whether it be half an inch or a page. The Boston American will announce the winner in its columns and publish the official comment of the judges.

Interesting expressions of opinion from public officials, advertising experts, business men, readers and others whose reactions are valuable will be published in connection with these reports and comments.

All Advertising Is Eligible

All advertising appearing in the Boston American, whether it be classified, local, or national, is eligible for this "test" except the advertising used in the interests of the American, Boston Advertiser, or other Hearst publications. No advertisement will be too small. Even the small Help-Wanted, Rooms for Rent and other advertisements in the classified section will be judged, as well as the display advertising of merchants, manufacturers and their local distributors.

The judges will base their selections on this scale:

BASIS OF SCORING	PER CENT. CREDIT
General Attention Value	
(a) Quality of typography (10%)	
(b) Quality of Illustration (10%)	20%
Interest and Readability of Statement	20%
Sincerity and Convincingness	20%
Appropriateness of Copy and Layout to Product Advertised	10%
Appropriateness of Copy to Character and Obvious Business Policy of Advertiser	10%
Influence to Action	10%
Novelty or Ingenuity of Presentation	10%
TOTAL	100%

Who will win?

To Students, Schools and Colleges

What is YOUR opinion? Every student who devotes any serious thought and study to merchandising and advertising, should be alert to the significance of this "prize review." Among other things, it provides a means of comparing your own judgment with that of the Board of Judges. The judges will welcome the expression of opinion and the comments of individual students or of classes in economics, merchandising and advertising analysis and practice.

THE BOARD OF JUDGES

MR. ALLEN H. WOOD
President
Wood, Putnam & Wood Company
178 Tremont Street, Boston, Mass.

MR. GEORGE G. RORKE
District Superintendent
Dictaphone Sales Corporation
93 Federal St., Boston, Mass.

MR. RALPH E. CONDER
Advertising Manager
Boston Woven Hose & Rubber Co.
Cambridge, Mass.

MR. FLOYD L. MILLER
The Barta Press
209 Mass. Ave., Cambridge, Mass.

MR. JACOB S. WICHERT
Publicity Manager
Mellins Food Company
177 State St., Boston, Mass.

To the more than 300,000 readers of the Boston American

What do you think? What will be your choice of the best advertisement published in the American next week—advertising which is written and planned with you in mind? Why not write the judges and tell them what advertisement you like best, and why. Read the advertisements with special care. Then write the judges, care of the Boston American, 5 Winthrop Square, Boston, or write to them personally, and tell them what you think. They will appreciate your opinion as an advertisement reading consumer who weighs the claims of merchants and manufacturers in making his purchases.

Who will win?

BOSTON EVENING AMERICAN

STAGE AND SCREEN

Stymies the Stock Companies.

Jarvis Korr, Vassar 1925, now making her professional debut with Mrs. Fiske in "Ghosts" at the Park, has succeeded in leading in one standing broad jump from college dramatics to an important role without hard and tearful training in stock.

Indeed, This Deserves Mention.

Uninteresting as statistics usually turn out to be, it may be worth while to note that the engagement of "What Price Glory" at the Majestic has already attracted more than 175,000 eager pleasure fans. Week by week this sets up a new local record.



PERSONS OF THE PLAY IN PLAYFUL POSES SEEN IN THE NEW WEEK'S SHOWBILLS



A SIMPLE SENIOR is "Ghosts" Mary, one of Mrs. Fiske's four funny boys, who, with Margaret Dumont in the lead, will show it up at the Colonial Monday night in "The Cocoon."

MARTON DAIN is one of the "Ghosts" Marys, who, with Margaret Dumont in the lead, will show it up at the Colonial Monday night in "The Cocoon."

THE GARTER GIRLS are Dorothy Lyle and Lucille Moore, two trumps in "Queen High," the "see of musical shows" in the popular flavor of Boston audiences. Again, it is the "positively last week" for "Queen High."

MAN HALPERIN comes to Koth's next work in a repertoire of the kind of songs nobody ever gets enough of. She will sing tunes with a smile, some low key, and one or two with the trace of a tear.

THE DANCE DRAMA takes possession of the Box and Opera House next week when Ruth St. Denis and Ted Shawn bring the Denishawn Dancers to town. Here, the two principals are posed in an Algerian scene.

OUT OF HARD SEASON COMES RESCUE

By NICHOLAS YOUNG.

CLOSE upon the heels of many discouraging stories concerning both the present and the future of the spoken drama comes the report that Mrs. Fiske and Margaret Anglin propose to save it for the moment and promote it for the future. Mingling their Lenten devotions with Mrs. Fiske's artistic but dire interpretation of Ibsen's "Ghosts" at the Park there may be more than a grain of hope that the newly proposed Fiske-Anglin Theatre may partially rescue the drama of plain language from a bitter disorder into which it has fallen. There is little that fresh in a narrative of what has befallen comedies and tragedies of the theatre. Nay, it has flourished; smart playwrights have stumbled and collapsed in the face of higher ices. Shed tears, if you must, but this tale is authentic.

It is now planned by Mrs. Fiske and Margaret Anglin, artists of more than ordinary repute, to establish the Fiske-Anglin Theatre for the glory of those who take their playing seriously and who hope for better things than the Shuberts and the Erlangers have carved out of a weary world for several seasons. In spite of Lenten restrictions and artistic indifference, Mrs. Fiske has spent anguish through a play, whatever may be the laymen's opinion of them and his dire drama. Mrs. Fiske has, at least, taken dramatic literature at its best, struggled with it, and honestly attempted to give it an honest hearing. This, you must confess, is a hard assignment.

VO matter who may lay a heavy hand upon the American drama, no one may expect greater responses than the hopeful playgoer who has his faith upon Mrs. Fiske. Here, in any event, is the one artist of the theatre who always has battled for the best and always risen to the more or less questionable verdict of the masses. In "Ghosts" Mrs. Fiske takes a sour play and makes the most of it. Her own decision to the ideals and the literature of Ibsen makes it dramatically easy for her to labor bravely in a great work of limited output.

WITH the new Fiske-Anglin Theatre, devoted for the spoken drama generally and a specific movement to restore the fading drama of restricted communities, there is little doubt of a hopeful achievement. The movement, we are told by Harrison Gray Fiske, is national. A group of players have recognized the perils of the times and are anxious to rescue the theatre from its almost universal slump. The project proposed by Mrs. Fiske and Miss Anglin is no fantastic dream; it is a cold business, with just a touch of the artistic. Already the theatre has been decided upon, "The Merry Wives of Windsor," and Othello has been invited to be the guest star. It's a good old play, and with a popular cast, we may still believe that the day of the revival is always the brightest and safest.

STOLEN SWEETS BEST



THE OPRY BURGLAR is Ronald Colman carrying off Verna. Daily in "A Night of Love" at Loew's State.

Sweet Songstress



CAROLYN THOMSON sings high notes in true operatic fashion as the Shubert in the stirring acts of "The Vagabond King."

GILDA WAITS FOR UNIFORM

Gilda Gray was recently accompanied by a member of the Paramount publicity staff as she was at the studio making preparations for her second starring picture, "Calvary," which starts at the Metropolitan today.

"Miss Gray," said he, "we would like to get some photographs of you in your dancing costume before production starts."

"I'm sorry," answered Miss Gray, "I can't be seen."

"But Miss Gray," protested the press agent, "surely you realize that everyone would like to see how you dress in your new pictures."

"Well, they might," she replied, "but it isn't that I don't want to pose. It's simply that I can't be seen. My costumes haven't arrived yet. They're in Philadelphia."

"Oh, I see," the press agent said, "When do you suppose they'll be here?"

"Well," Miss Gray replied, "they ought to be here any minute."

"Oh, that's fine," was the enthusiastic response.

"And the photographs ought to be good," Miss Gray said brightly. "You see the costumes are coming by air mail."

"Calvary" follows a talented dancer from poverty to the glitter of the throne of New York night life.

Beranger Makes Strides as Romantic Comedian

On a comedian be romantic? Absolutely, says Andre Beranger, who is becoming noted for his romantic comedy roles.

Beranger plays such a role in "Alone of Doves," in which Miss Murray is starring with Conway Foster at the Olympia.

He is the part of an irresponsible, irresponsible Frenchman, who is out to marry money, and incidentally, to save the world. He is the role for his comedy possibilities, though still clinging to the thread of romance that it offered. Miss Murray and André Beranger are the objects of his affection in "Alone of Doves," which was directed by Christy.

NEXT WEEK'S NEW BILLS

COLONIAL—The Marx Brothers in "The Cocoanuts," a musical comedy. Music and lyrics by Irving Berlin; book by George R. Kaufman. In the supporting cast are David Brown, Margaret Dumont, Henry A. Hitterson, Janet Yella, Phyllis Cleveland, Jack Barker, Basil Raymond, the three Marx Sisters and the Ice Men. Also the usual chorus—energetic and fast. Musical numbers staged by Sammy Lee; book directed by Oscar Eagle; costumes by Charles La Morte. Produced by Sam R. Harris.

ST. JAMES (Stock) "Suzanne Croix," a melodramatic comedy by James P. Judge. A drama of the underworld in which it is discovered that some of the sinners have human qualities. Walter Gilbert and Florence Shiller take the leading roles, with more than ample support by Charles L. Schofield and Frank Charlton. Staged by M. Scholtes.

WALDRON'S CASINO—(Burlesque) "Jiggs, Maggie and Dinny," a comedy of mirth and melody taken from George McManus' popular "Bringing Up Father" stories in the Evening American. Adaptation by John R. Mulgrew; music by Seymour Furth. In the cast are Pete Carter as Jiggs, Beatrice Harlow as Maggie and Ray Mack as Dinny Moore. Other players are Wally Brown, Miss James and Helen De Land. A chorus of eighteen girls adds to the pace. Produced by Gus Hill.

REPERTORY—"The Monkey Talks," a play of circus folk adapted by Gladys Unger from a French drama by Rene Fauchois. First time in Boston. In the cast are Mark Schree, Charles Francis, Louis Leon Hall, Ruth Taylor, Linda Ann Carlson and Aimee Elliot Scott.

Maysey Will Produce His New Play At The Barn

The next and fifth production this season of The Barn Stage Society will be a two part play, written and directed by Edward Maysey, called "Anna Maria." Opening night will be Monday, April 4, and thereafter it will appear every night at The Barn.

"To Buddha's Garden," the modern Japanese play by Toshiro Yamaoka, is scheduled to appear again in the season for another week next at The Barn. It is also contemplated taking the production to a larger theatre.

COLD DECK TOP-KICK



EDMUND LOUIE, as the shifty Sergeant Quirt, in "What Price Glory" at the Majestic, shuffles the cards and deals himself a heart.

The Jiggs Girl



PEARL CHORON helps out nicely with the melodramatic humor in "Jiggs, Maggie and Dinny" next week at Waldron's Casino.

THE JESTER'S JOB IS WOE

The court jester, genius of wit, foxy, and often as not, tragic clown of fate as well as target of laughter (see for instance, last week's feature) plays a conspicuous part in "The Jester's Job," apt of Elinor's feature, now starting Monday at the Loew's State.

The jester was a very important and necessary figure in medieval life. He was generally born to his role and fell heir to it by right of heritage, as well as preparing for it by long years of arduous training.

Usually deformed physically, he, nevertheless, had keen mental powers, notwithstanding the popular notion that a jester had negative thinking abilities—due to the jester passed all the strenuous work of learning the king, or lord, confidence happy and in good spirits, such a job seemed to him and he have taken up all of a good jester's life in his fun. His mind of jokes had to be inexhaustible, his humor never-ending, and he was rived to laugh and be gay, even though his own heart be breaking.

Clever New Child Player Discovered in Films

Ritz Kent Schaeffer, the clever child player, featured prominently in "Hills of Kentucky," now at the Modern and Beacon, was born in Omaha, Nebraska, on September 18, 1921. He is just 13 inches tall and weighs 30 pounds. His very tow-colored hair is bobbed and his gray beaver eyes have a questioning, wide-open look which makes him as one of those youngsters who find and keep a deep place in human hearts.

During the film "The Philadelphiad," Ritz was at one time a so-called dancer in vaudeville. His mother was also a dancer. Ritz likes to shake a leg himself, but stands well with the teacher in school. During his seven months in the movies he has appeared in "The Philadelphiad," "What Price Glory," "Lost at Sea," and "King David's 'The Homestead,'" in which he created a sensation.

SAYS PLACE FOR BEAUTY IS STAGE



Rita Cortis, a native Bostonian and winner of a beaming beauty contest, is the most acceptable reward for winning a beauty contest in the movies. I accepted both, showing that I am at least normal, and have the dream of every girl to appear at some time in the movie of open stage.

THE JESTER'S JOB IS WOE

The court jester, genius of wit, foxy, and often as not, tragic clown of fate as well as target of laughter (see for instance, last week's feature) plays a conspicuous part in "The Jester's Job," apt of Elinor's feature, now starting Monday at the Loew's State.

APPLE OF HIS EYE



THE BILL, BILLY is Jason Roberts spotting a "pigeon" in Dorothy Dwan in "The Hills of Kentucky" at the Modern and Beacon.

There are three generations of the Janneys in the theatre. Reynold Janney is company manager of "The Vagabond King," James Janney, his son, is producer of "The Vagabond King," and William Janney, son of Reynold, is appearing in "Lesons."

Irving Aaronson, who comes to Loew's State next week with his Commanders, introduced the "Black Bottom" in England. In a letter received from London Irving is informed that the nimble Britishers have called the dance "Dark Foundation."

"SHOOT IF YOU MUST this old grey head," murmurs Kenneth Harlan, proudly drawing himself up to his full height "but I will be avenged!" As his voice trails away into a sob Billy Bevan "pinches" him in "Easy Pickings" (Olympia).

COLLEEN MOORE
IN
"ORCHIDS AND ERMINE"

BEN LYON in "The Perfect Sap"

Dorothy Gish
in "LONDON"

CLARA BOW
in "CHILDREN OF DIVORCE"

Richard Dix and
Betty Bronson
in "The Lawless" (next)

ON THE SAME PROGRAM

EAT UP YOUR VEGES

WALDRON'S
CASINO

The WORLD'S GREATEST LAUGHING SHOW!
Geo M'FARLAN'S FAMOUS HIT

**BRINGING
UP FATHER
IN BURLESQUE**
WITH
**JIGGS, MAGGIE
AND DINTY**

*also BIG BROADWAY CHORUS of
HANDSOME and TALENTED GIRLS*

WILBUR **EXTRA! EXTRA!**
EXTRA! EXTRA!
 POSITIVELY
LAST WEEK!
 POP. \$1.50 MAT. WEDNESDAY
 EVES. 7:30 50¢ 40¢ 3:00
 RICHARD HERNDON'S
 STAR
**SPRINGLED
 WOW**
 with **LEW BRICE**
ROY ATWELL
EVELYN BENNETT
CHAS. BUTTERWORTH
 and
SCADS OF UNIQUE ARTISTS
Book by J. R. McGeary
Costume Designer—Lillian Schwartz Director
by John Hiltz Film by—Staged by Alvin Karpman

COLLEEN MOORE
IN
"ORCHIDS AND ERMINE"

BEN LYON in "The Perfect Sap"

Dorothy Gish
in "LONDON"

CLARA BOW
in "CHILDREN OF DIVORCE"

Richard Dix and
Betty Bronson
in "The Lawless" (next)

ON THE SAME PROGRAM

EAT UP YOUR VEGES

STAGE AND SCREEN

Wonder What the Sultan Thinks.

With the faith that moves mountains, John McChall, the Mer's journalistic snore, is convinced that Princess Kohanna, dancing in the stage show, "Egypt," is the daughter of Abdul Hamid, former Turkish Sultan. All we need is Abdul's confirmation.

NILSSON IS FIRST "FREE LANCE"

Anna Q. Nilsson, star of "Blond Pickens" at the Washington Street Olympia, has been featured in more pictures than any other actress in the history of the screen to date. She was the first "free lance" in motion pictures, and she is still a free lance. She was born in Sweden, and she came to America on a visit to friends when she was 12 years old. She is now 30 years old, and she is still a free lance.

Anna Q. Nilsson, who returned to her native land, and she is still a free lance.

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YOUNGER MEMBERS OF THE WEEK'S BILLS



BETTY BRONSON, cute as you please, will be seen with Richard Dix in "Paradise for Two" at the Fenway starting today.



THEODORE ST. JOHN leads sterling support in Mrs. Pike at the Park in the tale of the House drama, "Ghosts."



EDITH SPEARS has an important role at the St. James in "Square Crooks," play of the week at this playhouse.



NAN MARRIOTT WATSON continues with "The Ghost Train" at the Copley as the week's stretch well along to the month.

WHAT'S WHAT

With Shows REMAINING

By NICHOLAS YOUNG

Mrs. Pike in "Ghosts" at the Park (Second week). Mrs. Pike leads her exquisite tale in an ultra hard luck drama. The last week.

"The Vagabond King" at the Shubert. (Second week). Romantic opera based on Justin McCarthy's "If I Were King."

"Queen High" at the Plymouth. (Fourth week). The high speed drama of the current musical drama. The last week.

"American" at the Wilbur. (Fifth week). Should receive high endorsement from Rotarians, Kiwanists and all other good Americans. The last week.

"The Ghost Train" at the Copley. (Fourth week). You wouldn't believe so much would happen in so few hours.

"What Price Glory" at the Metropolitan. (Fifth week). Showing the Marines in love and war.

Brunch Hunting Show in New Ken Maynard Film

Just how an expert "wrecker" pulled a horse out of a rut hole—this picture has never been ridden—thrillingly shown by Ken Maynard in "The Unholy Cavalier," at the Copley, in which the story of the Western town and the story of the Western town and the story of the Western town.

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DENISHAWNS DANCE HERE

After a series of successful appearances on an eighteen month tour of the Orient, Ruth St. Denis, Ted Shawn, and their Denishawn dancers return to Boston for three performances next Friday evening, Saturday matinee and evening, at the Boston Opera House. When these dancers appeared in Tokyo, they were hailed in the Japanese press as "America's unofficial ambassadors."

The performance on Friday evening will be for the benefit of the Boston Japanese. The program includes "Kikyo," a Japanese dance, "Mado," a Japanese dance, and "Ginza," a Japanese dance.

The performance on Saturday matinee will be for the benefit of the Boston Japanese. The program includes "Kikyo," a Japanese dance, "Mado," a Japanese dance, and "Ginza," a Japanese dance.

The performance on Saturday evening will be for the benefit of the Boston Japanese. The program includes "Kikyo," a Japanese dance, "Mado," a Japanese dance, and "Ginza," a Japanese dance.

The performance on Sunday matinee will be for the benefit of the Boston Japanese. The program includes "Kikyo," a Japanese dance, "Mado," a Japanese dance, and "Ginza," a Japanese dance.

The performance on Sunday evening will be for the benefit of the Boston Japanese. The program includes "Kikyo," a Japanese dance, "Mado," a Japanese dance, and "Ginza," a Japanese dance.

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Looking Ahead

APRIL 2—Easter Relation in "Fashions for Women" at the Metropolitan.

APRIL 4—"The Scarlet Lily" at the Wilbur.

APRIL 6—Bertha Kalich in "Magda" at the Plymouth.

APRIL 8—"The Scarlet Lily" at the Wilbur.

APRIL 10—Madge Kennedy and Holbrook Blinn in "The Telephone Girl" at the Metropolitan.

APRIL 12—Edw. Cantor in "Special Delivery" at the Metropolitan.

APRIL 14—"The Constant Nymph" at the Wilbur.

APRIL 16—"The Constant Nymph" at the Wilbur.

APRIL 18—"The Constant Nymph" at the Wilbur.

APRIL 20—"The Constant Nymph" at the Wilbur.

APRIL 22—"The Constant Nymph" at the Wilbur.

APRIL 24—"The Constant Nymph" at the Wilbur.

APRIL 26—"The Constant Nymph" at the Wilbur.

APRIL 28—"The Constant Nymph" at the Wilbur.

APRIL 30—"The Constant Nymph" at the Wilbur.

APRIL 31—"The Constant Nymph" at the Wilbur.

APRIL 32—"The Constant Nymph" at the Wilbur.

APRIL 34—"The Constant Nymph" at the Wilbur.

APRIL 36—"The Constant Nymph" at the Wilbur.

APRIL 38—"The Constant Nymph" at the Wilbur.

APRIL 40—"The Constant Nymph" at the Wilbur.

APRIL 42—"The Constant Nymph" at the Wilbur.

APRIL 44—"The Constant Nymph" at the Wilbur.

APRIL 46—"The Constant Nymph" at the Wilbur.

APRIL 48—"The Constant Nymph" at the Wilbur.

APRIL 50—"The Constant Nymph" at the Wilbur.

APRIL 52—"The Constant Nymph" at the Wilbur.

APRIL 54—"The Constant Nymph" at the Wilbur.

APRIL 56—"The Constant Nymph" at the Wilbur.

APRIL 58—"The Constant Nymph" at the Wilbur.

APRIL 60—"The Constant Nymph" at the Wilbur.

APRIL 62—"The Constant Nymph" at the Wilbur.

APRIL 64—"The Constant Nymph" at the Wilbur.

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KEITH ALBEE BOSTON

STYLES—PICTURES—VAUDEVILLE—COMEDY! Beginning Monday, March 28

New England's Foremost Musical MME. HAMILTON JEFFRIES

Presenting Her Latest and Best Comedy "SPRING STYLE" SHOW

NEW "ANDY GUMP" COMEDY "YOUTH & BEAUTY"

Film Titles and Players

In this list you can find the title of today's Test Picture which appears on Page 1.

Academy. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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THE PRIZES

FIRST PRIZE—Twenty-four days tour of the Golden Gate and two on one of the ships of the United Fruit Company's Great White Fleet, leaving for Cuba and Central America about the middle of May.

SECOND PRIZE—A Ford sedan, of the very latest type.

THIRD PRIZE—Factory-built Browning-Dodge sedan, of the very latest type.

FOURTH PRIZE—A power unit, day tour of the Maine beaches and the White Mountains of New Hampshire.

FIFTH PRIZE—Season ticket to the beautiful Metropolitan Theatre, one of the show places of Boston.

SIXTH PRIZE—Season ticket to the beautiful Metropolitan Theatre, one of the show places of Boston.

SEVENTH PRIZE—Season ticket to the beautiful Metropolitan Theatre, one of the show places of Boston.

EIGHTH PRIZE—Season ticket to the beautiful Metropolitan Theatre, one of the show places of Boston.

NINTH PRIZE—Season ticket to the beautiful Metropolitan Theatre, one of the show places of Boston.

TENTH PRIZE—Season ticket to the beautiful Metropolitan Theatre, one of the show places of Boston.

Rules for Movie Test

1. All films must be shown in their entirety, without any cuts or edits.

2. The films must be shown in their entirety, without any cuts or edits.

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14. The films must be shown in their entirety, without any cuts or edits.

THE GREATEST PICTURE OF THE FAMOUS BOOK

By the TEST EDITOR.

What is the greatest picture of the famous book?

Another thing which is in the picture is the famous book.

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WILSON C. WHITEHEAD The World's Greatest Authority

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SPEAKER BEGS 'DEMOCRATS' PARADOX

For using the phrase "seller of the House" on the floor during a speech in which he urged members to support Governor Patten's veto of special bills establishing a public office of trust companies, Speaker John C. Hall today made a public apology to his Democratic colleagues.

"Thursday, in my remarks, which were hastily prepared, I referred to the Speaker as the leader of the House," the prepared statement read.

"What I had in mind and what I intended to say was that the Speaker was the leader of the majority party of the House."

"I certainly had no intention to minimize in the least the distinguished and able leadership of my good friend from my own party, Representative Edward J. Kelley of Worcester."

"I apologize to him and to my Democratic colleagues and friends at the earliest opportunity. I shall take pleasure in offering an apology from the floor."

The action of the Speaker is expected to smooth out the disgruntled feelings of Democrats and rally to the support of the Speaker's majority party.

Members of the minority party, scheduled for Monday.

The action of the Speaker is expected to smooth out the disgruntled feelings of Democrats and rally to the support of the Speaker's majority party.

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'To the Ladies!' Is the Toast of All Boston Today



EGG SACTLY!
Here are Mrs. Egg and her daughter, Eleanor. Eleanor is the national 50-yard champion and a shot-putter of ability. She will appear in the Hub tonight at the women's title meet in the East Armory, and is one of the favorites. Miss Egg is from Paterson, N. J.



BRILLIANT BOSTONIAN. Miss Eleonora Sears, one of the most widely-known sportswomen in the world, will be one of the judges at the Women's National Championship.



OVER THE TOP. Versatile Rena McDonald of Headville and the B. S. A. can high jump as well as put the shot, and she has fine the latter to the New England record. Miss McDonald should bring honor to New England in the competition at the Armory this evening. The B. S. A. counts on a first from her in her sport.



CAPTAIN WEARIS
of the Boston Swimming Association team and the best all-around athlete in New England, whose titles run the range of track, field and aquatic events. She broke the American broad jump record recently and is expected to win this event tonight, although pitted against the former champion, Miss Sable.



RECORD HOLDER. Miss Mil-dred Wiley of the B. S. A., who has jumped 4 feet 11 inches in the running high jump to break the New England record. She is due for further honors this evening.



ANOTHER CHAMP. Miss Emily Stewart of the Savage School, who is the present Metropolitan champion in the 8-pound shotput. She is a native of Newark.



ON THEIR MARK. Girls from all sections of the country gather this evening in the East Armory, East New Street, to compete in the Women's National Track and Field Championships, the red-letter athletic event of the year for the fair athletes. There will be fourteen champions among the entrants, so the competition for honors will be fierce. The three girls lined up at the mark above are the Misses Myrtle Cook, Kathleen Flanagan and Fannie Bismarck.



Judy Johnson

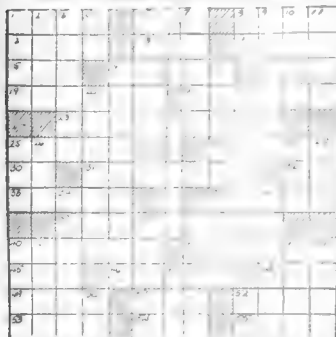


GIRL HORSE TRAINER LOOKING FOR DEFECTIVE MOLARS WATERING HORSE AFTER WORKOUT THE DAILY INSPECTION OF HOOFES ON TRAINING GALLOP

READY TO START

Daily Crossword Puzzle

An Educational Miniature



HORIZONTAL

1—The crop of a bird
2—proper name
3—legals
4—to be defined
5—a suit
6—eye word
7—generation
8—part of a play
9—most from
10—most from
11—most from
12—most from
13—most from
14—most from
15—most from
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17—most from
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25—most from
26—most from
27—most from
28—most from

VERTICAL

1—most from
2—most from
3—most from
4—most from
5—most from
6—most from
7—most from
8—most from
9—most from
10—most from
11—most from
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RETAKE ELOPED ORLSON LOCALE ORLSON HATED DAB ORLSON COVERS DI CELT TEA WEST ODEON STRIVES AMIR CASE MERITED THROW INNS PIT ETC MAE EARNERS SEE OBIT BETABELL SLOPES RAMSON ARNEAS SLEETS

BRINGING UP FATHER

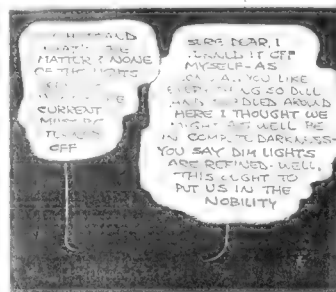


GOLDBERG'S CARTOONS

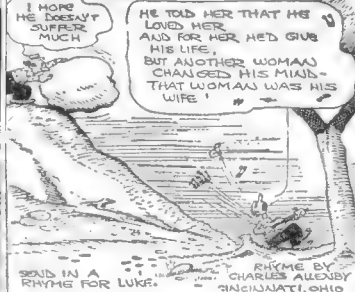
Cartoon Follies of 1927

By Rube Goldberg

THE BATTLING BROWNS



LUKE AND HIS LUKE



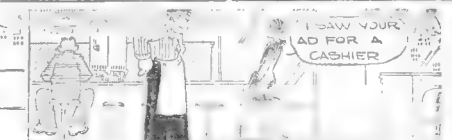
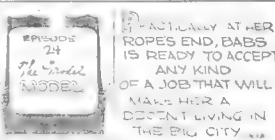
FAMOUS TROUBLE MAKERS



FILLUM FABLES

Babs Gets a New Job

By Chester Gould



THE TIMBLE THEATRE

Checking His Grouch—By SLUG



SKIPPY

All Out of Corn

By Percy Crosby



DAILY SHORT STORY

A FAR-REACHING VISION

By Ada Patterson

HOW DO YOU STAND ON FRIENDS SLIPPING AWAY?

It was a very quiet night in the city of New York. The lights of the city were still on, but the streets were empty. A man in a suit and hat was walking alone. He was looking down at the ground, and he was thinking about his friends who were slipping away from him. He was thinking about the time when they were all together, and he was thinking about the time when they were all apart. He was thinking about the time when they were all happy, and he was thinking about the time when they were all sad. He was thinking about the time when they were all together, and he was thinking about the time when they were all apart. He was thinking about the time when they were all happy, and he was thinking about the time when they were all sad.

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